

Kaspar Ewalds Exorbitantes Kabinett Club Version

Sound Rider:

1. Stage The brass and reeds sections line up in a semi-circle. The rhythm section requires a platform spanning the entire stage (height: 40cm, depth: 3m). **The brass and reeds sections remain standing, the soloists perform from their normal positions.**

2. Power Supply Backline power supply with a minimum of 1 phase with 10 ampere at the indicated two spots. **Backline power must be seperated from current for lighting purposes.**

3. PA Professional PA system with a minimum of 2 x 3 kW per 500 listeners.
Example: LA acoustic ARCS, Kling&Freitag, d+b 902 and more.
Equalization of the system: 2 x 31-band EQ plus 1 CD player.

4. Mixing Console Minimum requirements: 24 in, 8 sub console; 4-band, full-parametric EQ; 6 aux sends; insert per channel and per group (Yamaha, Soundcraft or similar).

5. Periphery 2 good reverbs (SPX 990, Lexicon PCM 70/80/90)
6 compressors.

6. Microphones See Microphone List. Sufficient stands and cables.

8. Monitoring Unless **contractual agreements** provide otherwise:
6 good sounding wedges (12"/2" oder 15"/2"), 4 mixes (see stage-plot).
One 31-band EQ for every way.
In clubs I will control the monitor mix from the FOH.

